

Gone Gone Gone

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Intermediate Line Dance

Choreo: Jason Pflugh

Intro: Wait 16 beats

Intro:

Postal $\frac{L \text{ DS} \quad S}{R \quad STA \text{ R} \quad S \text{ SL}}$

turn 1/4 L on STA

**REPEAT 3 TIMES TO FACE ALL WALLS
FOR "ENDING" DO 3 POSTALS, ONE STOMP TO FACE FRONT**

Part A:

Toe Step $\frac{L \text{ DS} \quad R \text{ T(xif)S} \quad S}{\text{crosses} \quad R \quad DT \text{ BR T(xif)S} \quad S \quad R \text{ T(xif)S}}$

Jazzketball $\frac{L \text{ CLAP S} \quad CLAP \quad CLAP S \quad CLAP \quad DS \quad PIVOT(1/2 R)}{R \text{ CLAP} \quad CLAP S \quad CLAP \quad CLAP S \quad DS \quad S}$

REPEAT TO FACE FRONT

Part B:

Kick Pivot $\frac{L \text{ DS} \quad S \quad R \quad S \quad S \quad S}{R \quad K \text{ K R} \quad S \quad PIVOT(1/2 L) \quad R \quad R}$

Swivel $\frac{L \quad R \text{ DS} \quad R}{R \quad DS-SWIVEL \text{ (4 beats, alt hls then toes right)} \quad S \quad DS \quad S}$
 $\quad \& \quad 1 \quad \& \quad 2 \quad \& \quad 3 \quad \& \quad 4 \quad \& \quad 5 \quad 6 \quad 7 \quad \& \quad 8$

**REPEAT TO FACE FRONT *BUT* REPLACE DOUBLE BASIC WITH 3 CLAPS
FOR B-: REPEAT TO FACE FRONT (WITH DOUBLE BASIC, NO CLAPS)**

Part CH:

Overtime $\frac{L \text{ STO} \quad S \quad R \text{ STO} \quad STO \quad S \quad STO}{R \quad R \text{ STO} \quad S \quad R \quad BR \text{ R} \quad STO}$

Triple Pivot, $\frac{L \text{ DS} \quad PIVOT(1/2 R) \quad S \quad S(xib) \quad S \quad S}{\text{Joie} \quad R \text{ DS} \quad DS(xib) \quad PIVOT(1/2 R) \quad DS \quad S \quad S(xib) \quad S}$

**REPEAT TO FACE FRONT
FOR CH+ TURN 3/4 R ON PIVOTS, REPEAT 3 TIMES TO FACE ALL WALLS**

Break:

Vine Brush, $\frac{L \text{ DS} \quad DS \quad R \text{ R} \quad R}{\text{chain} \quad R \quad DS(xib) \quad BR(1/4 L) \quad DS \quad S \quad S \quad S}$

REPEAT 3 TIMES TO FACE ALL WALLS

Sequence:

WAIT 16 INTRO A B CH INTRO A B CH INTRO BREAK B- CH+ ENDING